



For Audition Use Only

Performing Arts Audition Form For *You Can't Take It With You*

Name: _____

Phone Number: (____) _____

Grade: _____ Your e-mail _____

Your parent/family e-mail _____

Callbacks are Thursday, January 18, 6:00-8:30pm in the CCS Auditorium (invitation only)

Are you available for callbacks, if needed? ____ Yes ____ No

If offered a lead part, are you willing to consider minimizing your involvement in an activity that may interfere with the rehearsal and performance schedule?

____ Yes ____ No

____ (Student Initial) I understand that my participation in this production is expected in order to maintain the highest quality production. I understand that I can only miss a maximum of 3 rehearsals for sports and will not miss any rehearsals during the last two weeks. I will discuss any conflicts with the stage manager and director during auditions.

List your show experience, starting with most recent:

SHOW _____ ROLE _____
COMPANY _____

SHOW _____ ROLE _____
COMPANY _____

SHOW _____ ROLE _____
COMPANY _____

List any related instruction received: (singing, dancing, musical instrument, gymnastics, etc.)

CLASS _____ YEARS _____ INSTRUCTOR _____

CLASS _____ YEARS _____ INSTRUCTOR _____

CLASS _____ YEARS _____ INSTRUCTOR _____

CLASS _____ YEARS _____ INSTRUCTOR _____

List any other special talents (ex. Instruments you play, accents, etc.)

PROMISE:

- Though it is hard at times to sit quietly and pay attention, I agree to work my hardest, and follow the directions of the creative arts team. I know this is in the best interest of the show and helpful to my fellow actors.
- I agree to wear the FULL costume as approved or assigned by the costume designer and director.

STUDENT SIGNATURE: _____ DATE: _____

Participant Behavior Guidelines

KEEP THE THIS PORTION FOR YOUR RECORDS *

For the benefit of all participants and staff of our program and to maximize the enjoyment and learning experience, certain guidelines must be adhered to. Please review the following rules of conduct and sign that portion of the Audition Form.

At Workshops/Rehearsals:

- Arrive on time, come prepared (lines, music, assignments completed) and be ready to learn.
- Be respectful of staff and other participants. Respect rehearsal facility property.
- Attend all rehearsals on schedule and (at least) 2 work party Saturdays.
- Do not give direction to other participants or in any way critique others' performances.
- No eating or drinking (except bottled water) is allowed inside rehearsal facilities (there will be designated areas around the facilities for snacking).
- Do not go into off-limit areas.

At Theater:

- Arrive on time for calls, warm-ups and director's notes.
- No eating, drinking or chewing gum is allowed in the theater or dressing rooms (except bottled water).
- No participants are allowed in other classrooms or other off-limit (unauthorized) areas.
- Listen to and follow the directions of the chaperones and stage crew members.
- Be respectful of staff and other participants.
- DO NOT touch props unless you are using them in a scene.

Initial Consequence for failure to abide by these guidelines will result in:

- Initial verbal warning.

Continued failure to abide by the guidelines will result in:

- A meeting with participant, parent, school administrator and director to discuss and sign a behavioral contract between participant and director.

Failure to abide by the contract will result in:

- A meeting with participant, parent, director and board of director representative to discuss removal of participant from a performance or the entire program

Participant Behavior Guidelines (To be turned in at the Cast Read Through on Monday)

I/we have read, understand and agree to follow the Participant Behavior Guidelines as stated below and accept responsibility for the possible consequences of violating them.

PARTICIPANT'S Name: _____(please print)

PARTICIPANT'S Signature: _____ Date: _____

PARENT'S Signature: _____ Date: _____